

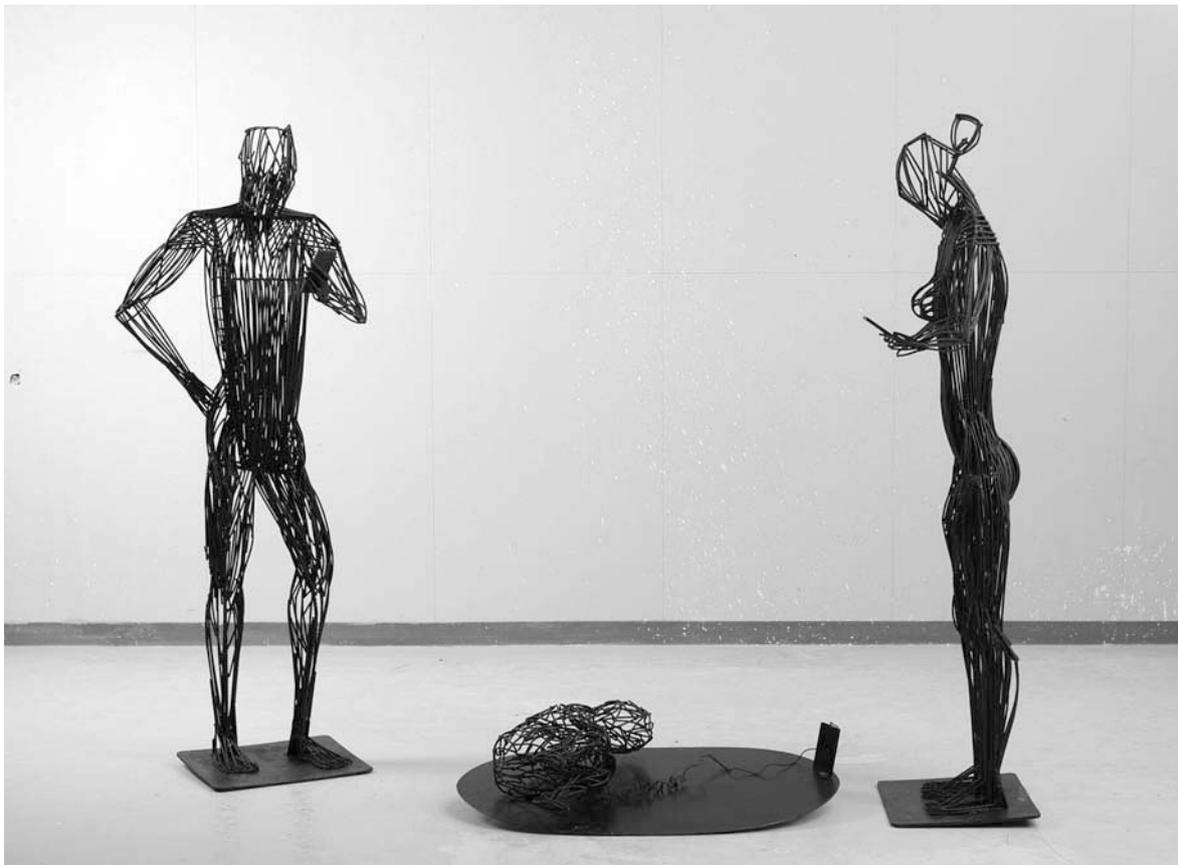


カスン・サンカルパ・ムトゥガラ 《携帯電話中毒人間》  
鉄 男像・女像 1800 × 500 × 400 mm 赤ん坊 210 × 1050 × 600 mm

《携帯電話中毒人間》  
彫刻における鉄素材の研究  
《Mobile Phone Addicted》  
A study of Iron medium for sculptures

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## Summery

The theme of my art work is to present “how the technology has invaded humans”. The mobile phone is rapidly coming into the society as a new communication tool. The human relationships are rapidly being disengaged due to the development of technology in today’s world. People are more isolated in their own worlds. My art work is trying to show how these human relationships have been disengaged and the main cause for this situation. The reason for choosing iron as the medium was that I felt it would give the hardness to the art work and also I saw it as a symbol for the technology.

From the second chapter I brought out about some of the artists related to my art work and then I picked up four sculptures: Julio González, Jaume Plensa, John Lopez and Marti Moreno. I decided to create my art work based on the human postures and the human body, and I got the knowledge of technological tactics from these artists. They welded the metal nuts one by one which were closer to one another. I also welded the metal rods in a way that they are connected one another.

In the third Chapter I mentioned my previous works and about my art works at Sojo university. In the fourth chapter I showed some idea sketches of my art work. After that I explained the technological process of my work. As I had a previous training on welding iron in Sri Lanka, it put me on ease. I used a welding plant to create my art work, and I also used welding sticks in the welding process. Grinder machines, cutting machines, scissors which are used to cut iron, face covered helmets, welding plant, spectacles and gloves can be pointed out as technological tools which are used in creating such an art work as this.

Finally I mentioned the specific process of wedding at the fifth chapter. I created two main sculptures and another small sculpture. Three separate sculptures were finally connected to each other. The difficulties which I encountered, using iron as the medium and the measures taken by me to overcome those difficulties are some of them. When using this medium I felt that it is easier for me and I am getting used to it more and more. So, I specially liked this medium. And I also determined to create more art works also by using iron as the medium in the future.